

MONOPOLY

MEDIUM SWING

BY EARL "BUD" POWELL

Chord Progression:
 Staff 1: Bb7 A7 Db7 C7 E7 Eb7 Gb7 F7
 Staff 2: E7 Eb7 D7 Db7 C7 B7 Bb
 Staff 3: Bb7 A7 Db7 C7 E7 Eb7 Gb7 F7
 Staff 4: E7 Eb7 D7 Db7 C7 B7 Bb
 Staff 5: Bb7 Eb7
 Staff 6: C7 Gb7 F7
 Staff 7: Bb7 A7 Db7 C7 E7 Eb7 Gb7 F7
 Staff 8: E7 Eb7 D7 Db7 C7 B7 Bb

FINE

SOLOS:

Handwritten musical notation for solos, consisting of eight staves in B-flat major. Each staff contains four measures of music, represented by slashes. Chord changes are indicated above the staves. The final staff ends with a double bar line and a 'LAST X' marking.

Staff 1: B $\flat$ G $\flat$ M17 C $\flat$ M17 F7 B $\flat$ G $\flat$ M17 C $\flat$ M17 F7

Staff 2: B $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ M1 $\flat$ 6 B $\flat$ G $\flat$ M17 C $\flat$ M17 F7

Staff 3: B $\flat$ G $\flat$ M17 C $\flat$ M17 F7 B $\flat$ G $\flat$ M17 C $\flat$ M17 F7

Staff 4: B $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ M1 $\flat$ 6 B $\flat$ E $\flat$ 7 B $\flat$

Staff 5: B $\flat$ 7 E $\flat$ 7

Staff 6: C7 G $\flat$ 7 F7

Staff 7: B $\flat$ G $\flat$ M17 C $\flat$ M17 F7 B $\flat$ G $\flat$ M17 C $\flat$ M17 F7

Staff 8: B $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ M1 $\flat$ 6 B $\flat$ G $\flat$ M17 C $\flat$ M17 F7 LAST X

D.S. AL FINE AFTER SOLOS

*POWELL'S CHORDS IN THE "A" SECTIONS OFTEN DEVIATE FROM THE CHANGES ABOVE, WHICH ARE IMPLIED.

TRITONE SUBSTITUTIONS ARE USED REGULARLY FOR G $\flat$ M17, C $\flat$ M17, AND F7 (D $\flat$ 7 & D $\flat$ M17, G $\flat$, AND B7, RESPECTIVELY).

G7 MAY SUBSTITUTE FOR G $\flat$ M17.